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The Little Man



WINTER/SPRING 1993

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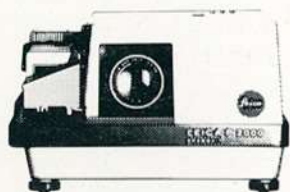
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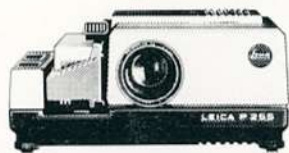
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PRESIDENT'S VIEWPOINT

As I sit down to write my first President's 'Viewpoint', for the Winter 1992/93 number of the 'Little Man', the wind and rain are beating on the window. It is an appropriate time for indoor photographic activities such as sorting or selecting negatives and slides or for a cosy session in a warm darkroom.

However, the Editor tells me that the 'Little Man' will be expecting some background information on its new President, '... an unknown chap to quite a few'.

In a countrywide postal club such as ours, most of the members know only a few outside their own Circle. Our magazine plays a very important role in encouraging our family spirit and I am conscious of the challenge and privilege given by the Editor in conceding this opening page to the President.

A few words, then, on my UPP background which began in Circle 1 in 1959. I have been faithful to the 'small print' ever since although by the time I joined the Circle the original 12 square inches had expanded to the limit of the 7 by 5 mount. I was Secretary of Circle 1 until its amalgamation with Circle 5. After its closure I migrated to Circle 21 where I remain as a contented ordinary member.

By temperament I am one who works in the 'back-room' and I have carried out various tasks over the past 22 years as a member of Council. This has given me an understanding of how UPP functions, a respect for the wisdom and experience of Council members and an appreciation of the vital role of the Circle Secretaries.

During my term of office I shall look forward to adding more faces to the UPP names that are familiar to me and to learning a bit more about the activities of the thirty-four Circles that are, at present, outside my experience.

Best wishes for 1993.

Mervyn Williams
(Mervyn Williams)



*Ralph Couchman, retiring President,
invests Mervyn Williams with the Presidential chain of office.*

EDITORIAL

First of all we must welcome our new President, MERVYN WILLIAMS and say a big thank you to Ralph Couchman, our retiring, if you get what I mean, Immediate Past President. Mervyn introduces himself in his opening "President's Viewpoint".

I had intended this to be a 28 page magazine, partly because its easier to fill than a 32 page one but mainly because the latter is touch and go for the 18p postage rate. But for once, without some drastic pruning, I was unable to squeeze it into 32 pages. So a big thank you to Circle Secs., Winners and other reporters and apologies to those who wrote articles which must now be held back for the Summer issue. The latter takes quite a bit of filling so more authors required!! I am indebted to Circle 11, the Gold Star Circle for letting me see their original prints. I had hoped to print a panel but I have used the untitled print by Tony Dakin, FRPS for the cover and another by Peter Clarke, ARPS inside. The AGM presentation shots are by Brian Whiston, also of Circle 11. Many thanks Brian.

On page 23 there is a letter from Cliff Steer, FRPS, suggesting that the AGM could, with advantage move away from London. The idea is certainly far from new and Council has discussed it often. Referenda are in the air so why not drop a line to Barry Evans our General Secretary or to Cliff.

And a letter from Stanley Berg, ARPS, a Past President (who happens to be hors de combat at the moment due to a car accident). It concerns the permanent problem of postal costs. I was a member of a large print circle for about 30 years (whew!) and coming from well north of Watford, periodically made suggestions – to no avail. Both the Post Office and UPP seemed to prosper. But times could be tougher now. Stanley seeks your costcutting ideas.

May I quote from a letter from Fuji, one of our regular advertisers and therefore deserving our full support.

"We are currently running a Process-Paid Chrome Film promotion, which will enable you to receive £1.00 off a roll of Fujichrome by way of a voucher that is obtainable via our processing laboratory in Swindon, i.e. each film sent to Swindon for processing will be returned with a £1 voucher to be used by February 28th, 1993."

Jim Marsden of Circle 24 and bossman of Bristol International Salon again seeks your support. Entry forms from Jim Marsden, FRPS, 22 Godwin's Close, Atworth, Nr. Melksham, Wilts. SN12 8LD.

While reading a recent Photographic Journal, I came across a letter whose author was claiming that "club-exhibition photography" is really a sport like football and snooker. The driving forces are points, pots and winners. But instead of hard and fast rules we must set our sights, viewfinders if you like, on pleasing fickle judges. Another proposes that the latter could be brought into line by agreeing a set of standard judging criteria. Taking the idea a stage further, the British Crown Awards, and FIAP ditto, are but higher divisions of the sports league. Maybe the RPS Distinctions are similar but get there by a different route. A "Premier" league maybe? Tongue in cheek, I have for years argued against points and pots but the system seems an essential part of club life. Now that I have stirred it a bit, what do you think? There will be plenty of space in the Summer Issue.

No direct VIP information has come to hand yet I am sure there must be plenty around. But David Dixon who won last years' Landscape Trophy has won this years' Leighton Herdson Print Trophy. Not quite the same chap really. Last year he was ARPS. Now he is FRPS. Congratulations David. A great pity thought that your winning print, sent to me for use in the Little Man was a bit mauled by the Post Office. Did you hear the one about the chap who posted a print and wrote in bold letters on the envelope, "Photographs. Do Not Bend". A postman wrote underneath, "Yes They Do" and proved it. Must have been the same chap. Anyway David kindly sent me another armour-plated one. We had to see the top print.

While it is only a couple of days after Hogmanay, I have sobered up and while I don't feel at all VIP-ish, I must bring it to your notice that I have attained FRPS and in colour slides. Funny thing, not so long ago prints were real photography to me and I did slides for fun. But seriously I am deeply indebted to my own Circle members for encouragement and expert advice. Its all there for the asking. Isn't it time that you had a go!!!

The strain is too much for me!! We are still looking for an editor. Its great fun and dead easy. If I can do it anyone can!!

ALL CHANGE AT THE A.G.M.

Francis Ouvry L.R.P.S. – Circle 28

At least the print exhibition had been restored to its usual place in the foyer of the Polytechnic of Central London – except it's no longer the C.L.P. but the University of Westminster.

Then there's the President who's no longer the President, the Treasurer (who couldn't be there) who's no longer the Treasurer, a new Vice President, and a Little Man editor (who also couldn't be there) who would like to find a replacement please.

So after accepting a number of apologies for absence, and declaring Circle 11 the winners for attendance despite a re-count by Circle 28, Ralph Couchman's final Presidential address was one of thanks for being asked to do the job which had involved 2 years of joy and pleasure meeting so many familiar faces (and forgetting so many names!) Some of his early high hopes had not been realised – only 5 responded to the suggestion that the A.G.M. should be held in the Midlands, but the arrangements for the GLENN vase had been sorted out and the award presentation at the A.G.M. had been streamlined. He thanked all the members of the Council who had supported him so ably, particularly Stan Berg (always there when needed and sometimes when not!) and welcomed Mervyn Williams as President-designate.

Barry Evans disallowed Ralph's attempt to re-arrange the agenda and continued with his own report – less succinct than last year. Council had 'talked of many things': an alternative venue for the A.G.M. in Nottingham had been ruled out on the grounds of cost, but new arrangements for the A.G.M. dinner had been made by Stan, our negotiator extra-ordinaire.

With postal charges going up the alternatives to the Royal Mail were considered but nothing satisfactory was found – each Circle should consider ways of reducing the weight of their own boxes. Guidance notes for Circle Secretaries are being condensed and will then be circulated. Some Circle note-books are being converted to A4 size. The possibility of restricting the Presidential term to say 2 years is under consideration. Finally there was a reminder that there were some vacancies in all Circle types. Stan expressed the Club's appreciation for Barry's efforts as secretary.

Brian Hirschfield's financial report had been circulated in advance and was unanimously accepted without a murmur: Ralph praised Brian's work over the years to restore financial stability, and his efficiency, hard work and outstanding devotion to clearing up an untidy state of affairs were recognised by a formal vote of thanks and acclamation.

The nominees for the new Council were all duly elected leaving a vacancy for the post of Publicity Secretary. Ralph was delighted to hand over his office to Mervyn who

praised Ralph's outstanding record of achievement and service, challenging many established practices: his call for a formal vote of thanks was again met with acclamation. Mervyn described himself as the 'ordinary-member' President replacing the photographer President. He asked members to ensure the continued smooth running of the circles by being ready with their entry when the box arrived, dealing with the box and passing it on promptly, and writing legibly! Under the A.O.B. there was a plea for potential new Council members to come forward – in particular the President is now doubling as the stationery secretary: any volunteers? The suggestion that a taped note-book entry could be substituted for the written version will be considered further, and it was also requested that the Circle Secretaries' meeting be extended to ¼ hour. A notice on the door and perhaps even a 'bouncer' will be provided in future so that the meeting isn't interrupted by the members clammering for their A.G.M. seats.

The meeting concluded with the streamlined presentation of the awards by the RETIRING PRESIDENT and it was sad to record that 3 bromoil prints had gone missing from the Exhibition.

The tea break was held in the corridor outside this year as the dining hall was being refurbished, and was followed as usual by the showing of the slides – sadly no entry from Circle 33. The swing to the left by the projector had nothing to do with politics and everything to do with a mark on the screen, and the 2¼ slides were slotted in nicely among the 35 mm's.

Dinner at the GRAFTON hotel was certainly a welcome change after last year's disappointment. Everybody enjoyed an excellent meal, which included an unexpected cheese and biscuits course, although we ran short of time and Douglas Moss's judging comments were postponed. Jim Dolan, secretary of Circle 11, proposed the vote of thanks to the judges (doubling up as lecturers) who had bravely judged what others had judged before, in front of an audience of judges.

NEVER MIND THE WIDTH, FEEL THE QUALITY

It was generally felt that next year the dinner should follow the lecture: this year the reduced time available allowed us only an abridged version of Dr Douglas Moss's highly entertaining talk on print quality, particularly as he prefaced the talk with some comments on our own prints. The standard of these he felt was high, especially the black and white. Circles 11 and 29 in particular included some exquisite little prints. The Leighton Herdson print displayed appealing subject matter enhanced by the treatment and the Roland Jonas landscape was moody and evocative with a subtlety that grew the more you looked.

In the remaining ½ hour Douglas concentrated on landscape prints which are his

particular interest. Very few of his pictures are 'straight' prints, with enhancements ranging from routine selective printing to the addition of skies, softening parts with cellophane and the use of 'ferri'. Different print formats from the same negative alter the tonal ratios and hence the whole feel of the picture, and even the presentation can make quite a difference – the crooked print on a green and pink combination mount was an extreme example of what to avoid. A series of prints from the same negative on different grades of paper was an interesting exercise, and another series saw a variety of skies on the same foreground.

Even in this extract from a rather longer lecture, there was much to learn and much to enjoy, even for the non-print workers and Mervyn Williams thanked Douglas for providing such an entertaining conclusion to another excellent A.G.M. day.

THE MORNING LECTURE

The morning lecture, presented by Irene Booth ARPS, was a show with a difference. For just over an hour some 200 transparencies flashed on the screen in rapid succession. They covered most countries in Europe and a good deal of Asia.

India, Egypt, Poland, Italy, Venice, Yugoslavia, Switzerland were some of the names the writer of these notes noted down. But the pictures tumbled across ones vision in a kaleidoscope of charm and colour that many names were missed by this absorbed observer.

Although so many aspects of these countries were shown in so short a time, there could be no doubt that intense care was taken over each shot, and one suspects many returns to a chosen viewpoint to capture the best conditions.

The commentary was given with entertainment in mind and added greatly to the visual impact. The techniques of photography and the difficulties of obtaining the best viewpoints were brushed aside. But an appreciative audience could sense – and share – the intense joy of the artist working in the field.

At the end of the lecture one was left with a feeling that the experience was too short. Personally I would have loved to linger over a number of the pictures – especially the wild flower sequence. But; perhaps the highest praise any gathering can bestow on any presenter is the comment, "It was not long enough!"



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ANNUAL GENERAL MEETING – 1992

Minutes of the Annual General Meeting held on Saturday, 19th September, 1992 at the Polytechnic of Central London, New Cavendish Street, London W1, commencing at 2.30 p.m.

APOLOGIES FOR ABSENCE: The following members had offered their apologies – Bill Armstrong, Joy Batchelor, Ruth Batchelor, John Cannam, Jean Crosbie, Deryck Cutler, Brian Hirschfield, C.S. Johnson, Ian Platt, Joan Rooker, Vince Rooker, Bryan Sanderson and Peter Yeo.

The customary Roll-call revealed Circle attendance as follows:–

C2/25 – 1	C17 – 2	C29 – 3
C3 – –	C18 – 1	C30 – 3
C4 – 1	C19 – 5	C31 – –
C6 – –	C20 – 3	C32 – 4
C7 – 1	C21 – 8	C33 – 4
C8 – 7	C22 – 2	C34 – 6
C9 – 2	C23 – 2	C35 – 1
C10 – 7	C24 – 2	C36 – 4
C11 – 10	C26 – 3	CA/A – 1
C12 – –	C27 – 4	NHCI – 1
C14 – 9	C28 – 9	NHC2 – 6
C16 – 1		

1991 A.G.M.: The minutes of the 1991 A.G.M. as published in the Winter 1991/92 edition of The Little Man were agreed as a true record. There were no matters arising.

President's Address: Ralph Couchman, ARPS AFIAP, in his address as retiring President, expressed his grateful thanks for the opportunity of serving the club as its President. He said that it had been a delightful experience and one which had given him much joy. On taking on the job he had had high hopes of achieving much more than had in fact been possible but he was pleased to report that a number of his innovations had been highly successful. The President expressed his appreciation to all members of Council for their dedication and hard work and in conclusion conveyed his sincere thanks to everyone.

Hon. General Secretary's Report: Barry Evans gave the meeting a brief insight into a number of major items which had exercised Council's deliberations during the year. These included the possibility of changing the AGM venue; providing alternative dinner arrangements; reviewing alternative postal carriers for folio boxes; updating the Guiding Notes for Circle Secretaries; changing the exhibition judging procedures, and considering the introduction of limited terms for club officials.

The General Secretary concluded by giving up-to-date figures of circle vacancies and stating that the Sports/Action and Colour Print circles were particularly desirous of additional members. On behalf of the Membership Secretary he wished to thank Circle Secretaries for their continued co-operation and support.

Hon. Treasurer's Report: In the absence of the Treasurer, the General Secretary presented the Annual Accounts which had been circulated to all members prior to the meeting. They were readily adopted. The President said that the retirement of the Honorary Treasurer gave him the welcome opportunity of expressing sincere gratitude to Brian Hirschfield for all his successful efforts and hard work over a number of years in bringing the club's finances into the sound position they were now in. The club was indebted to Brian for his many other contributions to the running of its affairs which the President was pleased to report would continue to be made.

Election of Officers and Council Members: The Hon. General Secretary announced that only one nomination had been received for each vacant post and as a consequence the Council for 1992/93 would be as follows. In fact the post of Publicity Secretary would continue to be vacant.

PRESIDENT – Mervyn Williams

VICE-PRESIDENTS – Alan Homes, Len Holman

HON. GENERAL SECRETARY – Barry Evans FRPS APAGB

HON. TREASURER – Francis Ouvry LRPS

MEMBERSHIP SECRETARY – Stanley Berg ARPS APAGB

EDITOR – Bill Armstrong ARPS

COMPETITION SECRETARIES – Bob Scott AFIAP APAGB; John Butler ARPS

CIRCLE SECRETARIES' REPRESENTATIVES – John Bullen, Joan Rooker ARPS

ORDINARY MEMBERS' REPRESENTATIVES – Ron Boud, Hugh Milsom FRPS

IMMEDIATE PAST PRESIDENT – Ralph Couchman ARPS AFIAP

PUBLICITY SECRETARY – Vacant

Mervyn Williams said it was a great and unexpected honour to be appointed to the Presidency. He was an ordinary member who observed the three cardinal rules of the club by always having an entry ready, always sending the box off on time and always attempting to write legibly in the Notebook! He hoped very much to show by his continued efforts that the honour bestowed upon him would be deserved.

Turning to his immediate predecessor Mervyn Williams said that he could do no better than to refer to the Winter 1990/91 edition of The Little Man where the qualities of Ralph Couchman were recorded better than any words of his. Ralph had undertaken his task with great sincerity and Council had appreciated his way of doing things very much and it was with warmth and affection that he proposed the vote of thanks to the retiring President. This was received by the meeting with much acclamation.

The new President also drew attention to the retirement of Brian Hirschfield as Treasurer. Brian had brought an outstanding sense of devotion to the task of placing the accounts on a sound basis and his efficiency and courtesy were very much appreciated. The meeting responded by roundly endorsing the formal vote of thanks.

Any Other Business

Mervyn Williams confirmed that he would continue to act as Stationery Officer.

The suggestion was made that certain difficulties might be overcome if Notebook entries were recorded on cassette tape instead of the more conventional method. A tape would be lighter than paper and could result in a saving of postal charges. It was suggested that a trial experiment could be undertaken for a report back at the next AGM.

In view of the current short time allocated to the Circle Secretaries' Meeting Council was requested to consider extending the time available next year.

Copies of the club's Constitution were available from the Membership Secretary.

The meeting closed with the presentation of Awards and Certificates by the Immediate Past President.

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LEIGHTON HERDSON PRINT TROPHY AND PLAQUE



David Dixon, FRPS, "House on Walland Marsh"

LEIGHTON HERDSON SLIDE TROPHY & PLAQUE



Neil Humphries, "Rough Weather"

UNITED PHOTOGRAPHIC POSTFOLIOS of Great Britain

ANNUAL COMPETITION 1992

Judges:

IRENE BOOTH ARPS Dr. DOUGLAS MOSS ARPS

AWARDS

Leighton Herdson Print Trophy & Plaque:

David Dixon FRPS 'House on Walland Marsh' Circle 8

Leighton Herdson Slide Trophy & Plaque:

Neil Humphries 'Rough Weather' Circle 32

Roland Jonas (Landscape) Trophy & Plaque:

Mick Willis 'Misty Morning' Circle 11

Glen Vase (Natural History) & Plaque:

Paul Bloomer ARPS A.FIAP 'Lycoperdon Pyriforme' Circle 36

Glen Robson Plaque for best small print:

Brian Hirschfield ARPS 'Gateway to Buttermere' Circle 21

Gold Star Circle (Prints):

Circle 11

Gold Star Circle (Slides):

Natural History 2

CERTIFICATES and COMMENDATIONS

Small print circles:-

7	Aubrey Greenslade	'Checkmate'	CERT
9	JR Stanforth	'Introibo'	CERT
17	Miss SE Wall	'On the harbour wall'	CERT
21	BA Hirschfield ARPS	'Gateway to Buttermere'	CERT
29	DG Rossiter	'The Rother valley'	CERT
	Colin Westgate FRPS M.FIAP	'The path to Dent'	HC
	Colin Westgate FRPS M.FIAP	'Autumn'	HC
30	JA Wigley LRPS	'Evening calm'	CERT

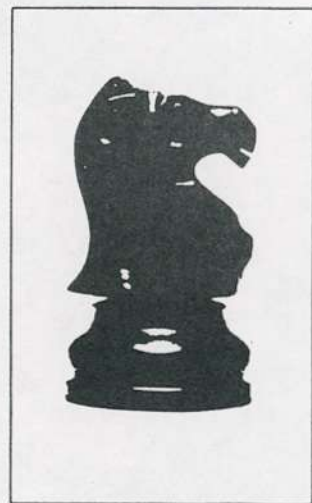
Large print circles:

2/25	Gilbert Hooper FRPS	'Going home'	CERT
3	Frank Seale	'Dawn in the Erg Chebri'	CERT
4	H Choretz	'Red on white'	CERT
6	K.A. Rothery	'Sentry Edge Farm'	CERT
8	D.C. Dixon FRPS D.C. Dixon FRPS	'House on Walland Marsh' 'Kew'	CERT HC
10	P.G. Humphreys LBIPP D Dent ARPS D Dent ARPS	'Unfinished business' 'Dreams are made of this' 'Sugar-free Roy'	CERT HC HC
11	Mick Willis Helen Herbert ARPS Colin Westgate FRPS M.FIAP Colin Westgate FRPS M.FIAP Brian Whiston Tony Dakin FRPS	'Misty morning' 'Ullswater' 'Twilight rider' 'Mountain Light, Glenshee' 'Gum trees' 'No title'	CERT HC HC HC HC HC
12	Alan Robson ARPS	'Stained glass window'	CERT
14	Martin Rawle	'Walkies'	CERT
16	Charlie Thompson Danny Brannigan	'Final effort' 'Influential tackle'	CERT HC
18	BW Sanderson FRPS	'Making a point'	CERT
19	John Butler ARPS	'Still waters'	CERT
20	Harry Buck	'Ballerina'	CERT
22	PR Stones JH Grainger ARPS JH Grainger ARPS	'Sutherland' 'Altar, St. Stephen's chapel' 'Bishop Edwyn Sandy's tomb'	CERT HC HC
26	Harry Choretz	'No entry'	CERT
A/A	PW Jolly AAPS Bill Jackson	'Zowiee' 'Hillside farm'	CERT HC

Slide circles:

23	Derek Larkin E.FIAP Ray Taylor	'Striped Hawkmoth' 'Gower'	CERT HC
27	Derek Reece	'Party time'	CERT

28	Peter Woodruff Shelagh Ross ARPS	'The Down Night Mail' 'Elfin blue'	CERT HC
31	Sydney Champion	'Silhouette'	CERT
32	Neil Humphries Neil Humphries Neil Humphries Bob Scott A.FIAP A.PAGB	'Rough weather' 'Bird seller' 'Homage' 'Playmates'	CERT HC HC HC
34	Bob Cooper ARPS	'Pastorale'	CERT
35	Tom Hayes Ritchie Palgrave	'Where are we?' 'A showery day'	CERT HC
36	Cliff Steer FRPS E.FIAP Paul Bloomer ARPS A.FIAP Bill Armstrong FRPS	'Contentment' 'Lycoperdon Pyriforme' 'Oompah!'	CERT HC HC
NH1	K.A. Linnard FRPS Idris Bowen FRPS	'Great blue heron' 'Water spider'	CERT HC
NH2	Colin Turner 'Ray Winslade A.FIAP Idris Bowen FRPS Idris Bowen FRPS John East A.FIAP	'Damsel fly' 'Wren feeding chicks' 'Little red damselfly' 'Banded agrion' 'Tiger beetles' 'Yellow wagtail'	CERT HC HC HC HC HC



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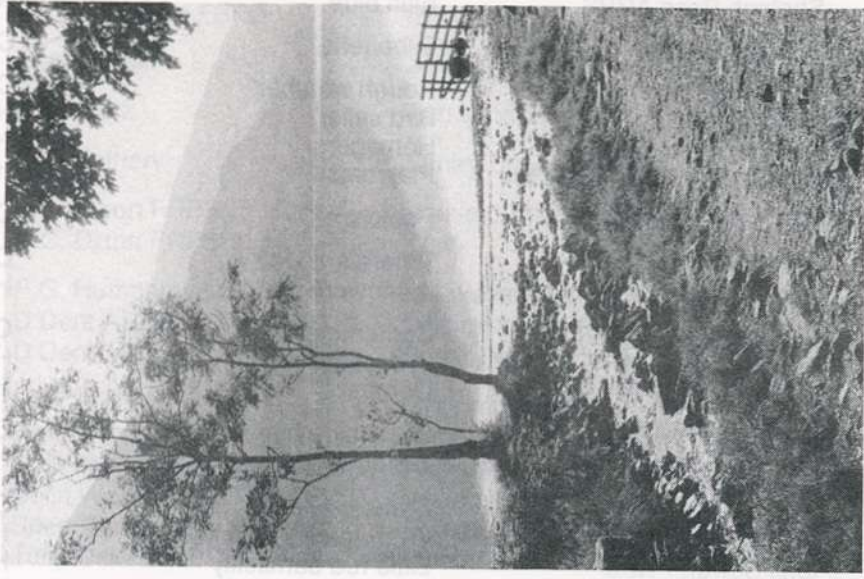
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**ROLAND JONAS (Landscape)
TROPHY AND PLAQUE**



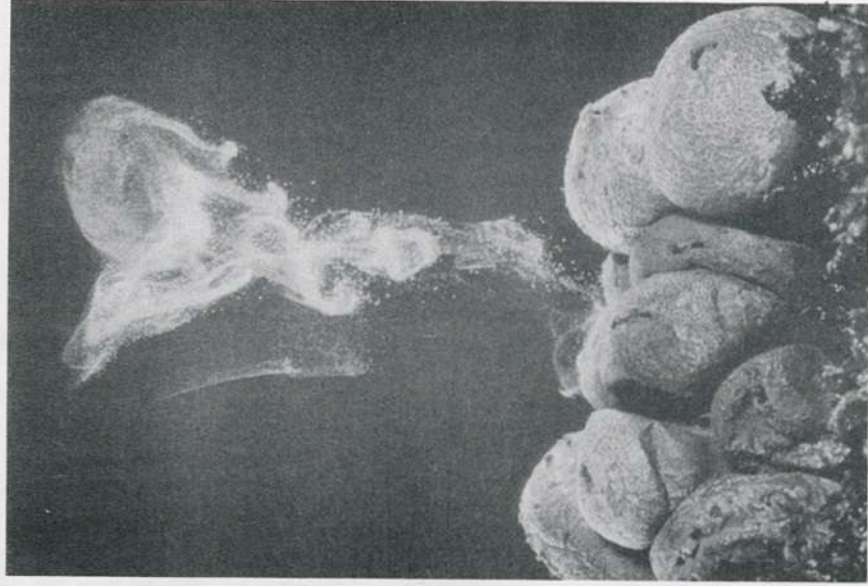
Mick Willis, "Misty Morning".

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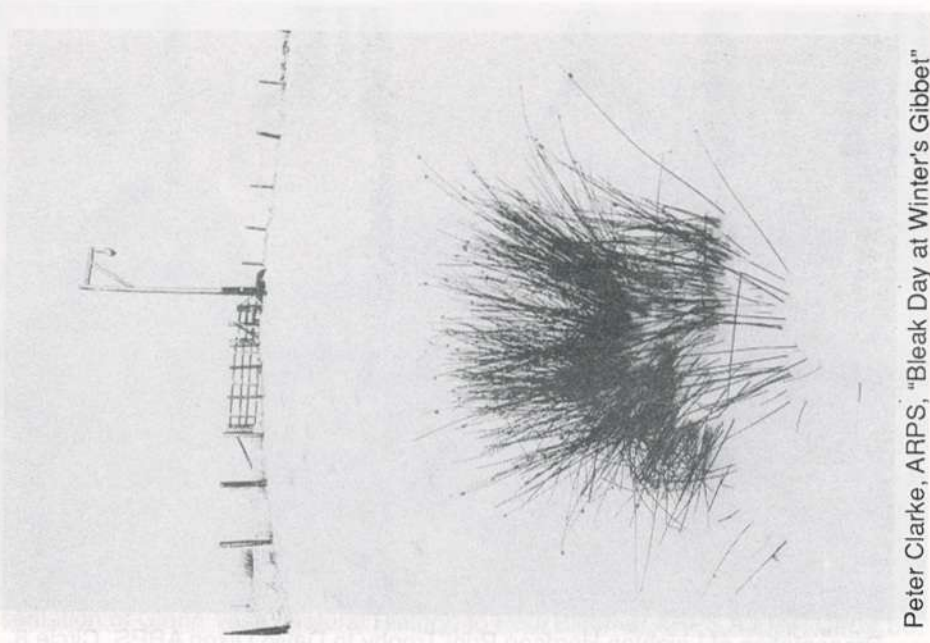
Brian Hirschfield, ARPS, "Gateway to Buttermere".

GLENN VASE (Natural History) AND PLAQUE



Paul Bloomer, ARPS, A.F.I.A.P.
"Lycopodium Pyreforme Dispersing Spores".

GOLD STAR PRINT Circle 11



Peter Clarke, ARPS, "Bleak Day at Winter's Gibbet".



Presentation of Leighton Herdson Print Trophy to David Dixon ARPS, Circle 8.



Presentation of Glenn Vase (Natural History) to Paul Bloomer ARPS A.FIAP Circle 36.



Presentation of Roland Jonas (Landscape) Trophy to Mick Willis, Circle 11.



Presentation of Medal for Gold Star Print Circle to Jim Dolan, secretary of Circle 11.

MEET THE WINNERS

LEIGHTON HERDSON PRINT TROPHY & PLAQUE

David Dixon, FRPS

I will start this short paragraph with some good news and some bad news. The good news is that since my little screed in last winters "Little Man" I have attained my fellowship. I put together two areas of locational difference, but with a common theme of damaged and decaying wood. Ten pictures covered the area of Camber Sands with the constant damage and erosion of the chestnut fencing, and the other ten illustrated damage by time and weather of moorland trees and stumps. The bad news is that Circle 8 failed in its bid to achieve a hat trick of wins in the Gold Star Print Circle. However we are clearly a force to reckon with, and other traditionally dominant circles cannot adopt a complacent stance.



Almost all of my pictorial work is done on infra-red film, and "The House on Walland Marsh" was no exception. Many authors and poets have waxed lyrically about Romney Marsh. It has an indefinable magic which is hard for me to express. Its uniqueness derives from the fact that at one time the whole area was below sea level. Today, it has a series of ditches and dykes, and because of its area of flatness and uncluttered horizon, it has infinite possibilities for dramatic skies. I hoped to show this atmosphere with my print.

LEIGHTON HERDSON SLIDE TROPHY & PLAQUE

Neil Humphries

My interest in photography started with the school camera club. Perhaps all that printing on out of date grade 1 paper is the reason I take colour slides! I progressed from an Edixa with a temperamental shutter to Nikon via a Contessamatic and Pentax. My collection of lenses is added to from time from a local shop with an erratic pricing policy (a well worn 100mm f2.8 ED Nikkor for £75!).

I was encouraged to join the UPP by one of the Circle 32 'originals' Enid Slater who I met in Yugoslavia. Initially specialising in butterflies which I bred and photographed, I was encouraged to 'go creative' by my company club, Rolls Royce Derby (aero engines not cars). This proved to be good advice and has produced a few P.S.A. and F.I.A.P. medals. Rough Weather was taken in the camel market at Souse on a cold wet day in December. (A winter sun holiday!) The 'after treatment consists of copying on Ektachrome 5071 through Vaseline smeared glass. Actually it was only just included for the A.G.M., shows what a discerning lot we are in circle 32!



ROLAND JONAS (Landscape) TROPHY & PLAQUE

Mick Willis

Getting started in photography was really a natural for me as my father was a keen amateur photographer in the 20's and I had the use of his darkroom from an early age.

I have been a member of various clubs since the 60's and at present am a member of Ware and District Photographic Society which first introduced me to UPP and Circle 11 several years ago. My sole interest is with monochrome which I try to vary in subject matter. I suppose that landscape takes up most of my time. I like the challenge the landscape and weather can give and find it very satisfying when it all comes together, which I hasten to add isn't very often.

The print "Misty Morn" was one such occasion on the Snape Marshes on a very cold March morning with dense freezing fog. A very memorable session indeed. I am at present recording old buildings in France which have a timeless quality about them. As years go by best of these buildings are either being modernised or demolished and searching them out is becoming more and more difficult.



GLENN VASE (Natural History) & PLAQUE

Paul Bloomer, ARPS, A,FIAP

I had no family guidance or inspiration to learn my childhood photography from, but took an early interest about age nine or ten. That's forty plus years ago. How time flies when you're having fun.

Black & White has been my first love ever since those early days. Had my first picture published when I was twelve, taken on a borrowed camera. Film development was carried out by the see-saw method, the cost of a spiral tank being way beyond my pocket money. Ferraniacolour (when I could afford it) was a nightmare, but in those days I thought the results were quite good.

I joined UPP Circle 36 early-mid '70's and gained much from being a member. Meanwhile, black & white was not taking a back seat, a set of Applied prints got me an ARPS distinction in 1977. Last year was the culmination of five years entering salons to be awarded my AFIAP, picking up a couple of gold medals on the way.

The winning slide of the N H award showing spore dispersal, was taken on Nikon 801. with manual 105mm macro lens, 1/250th f.11 Ektachrome 64. with flash, front and behind the subject. I found the fungi in woods less than a mile from my home. The spore ejection happens so quickly, I wasted many exposures to obtain a successful one.

I get much pleasure in taking close-up N H subjects, but have an enthusiasm for all matters photographic, that I don't feel I could ever specialise in any one field.

The circle members must take some credit for the award of the Glenn Vase. Without their votes the slide would not have been forwarded to the final judging.



SERIOUS PHOTOGRAPHERS TAKE LEAF FROM SNAPPERS' NOTE BOOK

By Rara Avis

For some twenty odd years the writer has marvelled at the exquisite technique and superb skill of the Print Workers as displayed at the U.P.P. Annual Exhibition. The care and application taken to prepare these prints are always a joy to behold. Whether they be the tiny, "Up to 12 sq. ins." or the 15 in x 12 in giants in the Large Print Section, the care and application of preparing the prints was obvious to all.

But, in the past, having viewed the Exhibition one was often left with a feeling of sedateness rather than exaltation. Once again the same misty rivers, the Glens and castles of Scotland, the many views of the Lake District (how many times have we admired the Buttermere Pines?). Matchless though they were, one often felt, especially after viewing the Slide Presentation, a lack of fresh vision and spontaneity, which is usually a feature of the Transparency Show. True the slides sometimes showed minor blemishes, but a freshness of thought and a willingness to take chances and break the "rules" gave a feeling of unconventionality. At the end of the Show one was lifted with a feeling of exhilaration.

But this year a subtle change was apparent, true the Misty Hills, the Wintery Lakes were still in evidence, but among the 264 prints were a considerable number with a new look and showing original perception.

Primitive Art, A Cherry on a Sawn Log, Wet Paint, Horses Hooves, close ups of a Dragon Fly and Swan's Head, Blurred Cycle Riders and Fuzzy Canoes were among the more unusual offerings on view, making for variety.

Altogether an inspiring Exhibition.

The slides were up to their usual standard, perhaps a few less Contemporaries. "No bad thing!", some may say. However the Transparencies do have one great advantage to enhance their value, namely the superb presentation prepared and produced by Bob Scott. His factual commentary – not one superfluous word and discreet music, a lesson to all A/V addicts. And, dare I say it? To many professional T.V. Presenters as well.

My favourite picture? It was a medium sized presentation included in the Circle 16 Panel, "The Ah Sol" by David Hewitson. Apparently it failed to catch the Judges' eyes. But, to me, a print full of vitality that will linger long in my memory.

A.G.M. and DINNER Cliff Steer, FRPS, EFIAP, APAGB Circle 36

It was interesting to read the letter from Stan Berg in the Summer Edition of the Little Man, informing us that he has taken positive steps to secure a better venue for the A.G.M. Whilst applauding his efforts, I wonder if this is not the time for ALL members to consider a change of location for the A.G.M./Dinner. After all, our membership is drawn from the four corners of the country, NOT just from a reasonable commuting distance from London. The Motor Show (and many other events having national appeal have moved out of London into the Midlands – with the result that attendances have increased and costs have decreased – considerably.

My own city of Nottingham offers excellent University facilities comprising of Lecture Halls, Dining Halls, and attractive overnight accommodation, all vastly below London prices. There are a number of cities in the Midlands all offering similar facilities. There is ample car parking for those who wish to travel by car, whilst British Rail provides a good service to the Midlands from all parts of the country.

I am aware that the Committee recently voted for the AGM/Dinner to remain in London. However, we are a democratic institution, and on this issue I feel that the rank and file membership should have a say in deciding the venue for another year.

I suggest that a page of the "Little Man" be used to provide a simple YES or NO referendum on the lines of:

"Would you be more likely to attend the AGM/Dinner if it were moved from London to the Midlands".

Such a referendum would not cost UPP a penny, and whatever the result, it would provide a clear indication of what the members prefer.

TO ALL CIRCLE SECRETARIES Stanley Berg, Folio Circulation Secretary

I know that we are all concerned at the current cost of postage, especially the large print circles. I would be pleased to receive details from any of you who have found a way of minimising this cost.

My own large print circle whilst not finding a way of reducing the actual cost of posting, has introduced a system that reduces the cost each member pays. If you have members who can "hand over" the box to the next on the rota, you may be interested in our system. If, for example, out of fifteen members five are able to hand-over, the saving, say 5 x £5 is shared between all fifteen. In other words, instead of £5 each it falls to approx £3.30. In practical terms the box starts with a "float". When received, everyone adds £3.00 (exact figure to be calculated). Those who actually post the box, remove the balance from the float, that is to say if postage is £5.00, they remove £2.00, which is added to their own contribution. There may be reluctance to enclose money in the box. That's for you to decide.

Now lets have your suggestions.

GOING ROUND THE CIRCLES

CIRCLE 3

F. Seale, Secretary

The Circle has passed another successful year.

The year has seen Liz Stirling Lee gain her FRPS, and has been given the pleasure of seeing some of her marvellous hand-coloured flower photographs which were used in her panel.

During the year the Circle has had to bid farewell to G.I. John ARPS. G.I.J. as he liked to be known, was the second longest serving member of the circle, having joined in 1948. For very many years most of his prints were produced on a pre-war IkoFlex with Novar lens, enlarging the negatives onto the sadly-missed Gevaluxe paper. When this was longer available he transferred his affections to Bromesko, of which he must have acquired a large stock, as he was still using it until a few years ago. Because of failing eyesight, his recent contributions to the circle were of his older prints, which most of the present members had not previously seen. He was valued for his criticisms, which were always very much to the point, and also for his notebook contributions. On my own criticism sheets, his were always the first comments that I would read and take notice of.

Finally his eyesight problems forced him to decide that he could no longer continue as a member of the Circle.

Besides membership of the Circle, he was also actively involved with Aberdare Camera Club, and with the Welsh Federation, of which he was at one time President, and has also had published a booklet on photographic humour.

Next year will see the 60th anniversary of the foundation of the circle as Circle 2 of the P.M.P.P.

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Circle 10

CIRCLE 10

The Circle has seen several changes in membership since the last issue of "Little Man", but is still up to strength. Most of the hard core remain with the exception of Peter Humphries, a very well liked member of some 20 years standing. A professional photographer, he was a frequent winner of G.L.s and was always willing to share his extensive knowledge with the rest of us via the Notebook. He never wrote a harsh word and was particularly liked on our Rallies (he never missed one) because of the genial and gentle attitude of both he and his wife Thelma. Unfortunately he cannot now give the time for entries in our monochrome print Circle.

Big news - zoom lenses and auto focus have arrived! One of our leading members, David Dent, has always sworn by prime lenses for their sheer quality (and he has the G.L.s to prove it), and sworn at zooms. Now, after some 20 years on the amateur market, he considers them up to his exacting standards and has set himself up with a range of zooms, and auto focus. He still wins G.L.s with them so he must be right. Perhaps it is still the lens behind the viewfinder which really counts.

Shock, horror! When posting the last round I discovered the rate has gone up by some 18% - what is the government figure for inflation?

CIRCLE 12

Circle 12 continues and welcomes the return of Charlie Thompson who recovered well from a recent illness. What would the notebook be without him. We also welcome two new members Peter Rolfe ARPS and Dr Tom Ashcroft who are already proving to be an asset both photographically and in the notebook. Sad that we have seen the resignation of Peter Macleod due to pressure of work and the addition of Sophie to his family. Peter feels that at present, family harmony is of prime importance.

At a recent lecture in the North East by Charlie Waite it was good to have a mini get together of circle members. David Schofield travelled from Lincoln and met up with Colin Hall, Tom Ashcroft and circle sec. Joan Rooker. Faces and voices instead of illegible writing are far more interesting. Next get together may not be as friendly as Colin, Tom and myself are in rival clubs taking part in an inter club battle. Time will tell.

Intrepid traveller Alan Robson was able to get first hand information on Malta from Maureen and Alan Holden who seem to have a special soft spot for the island. Alan will be leaving his bike behind him this time. Perhaps a cycling holiday around Holland was enough for one year.

Lively topic at present in Circle 12 is Grain. Like or dislike of same!!! Interesting to see how people react to deviation from straight forward sharp grain free pictures i.e. derivative work or infra red. Toned or partially toned or even hand coloured prints. Opinions, as well as photographic techniques, vary considerably with each photographer

CIRCLE 19



At the beginning of June, Circle 19 held the fourth of its annual rallies. As in the past, members have volunteered to host it and this year's event was at the home of Ron Boud in West Sussex. A barbecue was laid on with the catering being shared with two other members, Adrian Smithson and John Butler, and all their respective wives. As usual a good turn-out was achieved, 13 out of the 16 Circle members attending from places as far away as North Wales, Durham and Yorkshire. Despite the weather, it being the one damp day in two weeks of hot sunshine, a good social event was enjoyed by all, helped by large quantities of food and wine. The occasion also saw the presentation of the Circle Trophy for the member with the best average performance during the year, and this was won this year by John Butler. At the end of the day the one thought on everyone's mind was "what a pity it is 12 months until the next rally".

CIRCLE 20

It is with extreme regret that we have to announce the death of Harry Buck, past circle secretary, and good friend of us all. Harry joined Circle 20 in 1968 and became Circle Secretary in 1974, a position he held until 1991. He will be sadly missed.

It seems an eternity since we had an epistle in 'Round in Circles', and this is due in some part to the fact that we have not had a Circle Week-end this year. However this is now remedied due to the efforts of our new Circle Secretary Tony Potter, who has arranged a get-together in April 1993 at Burrow with Buroow, near Kirby Lonsdale. The AGM and Exhibition followed by a very successful dinner was held on September 19th and much enjoyed by those present.

CIRCLE 22

One advantage of having a wide geographical spread of willing members is that we visit a wide spread of places for our rallies. Following after Ledbury (Hereford), Bradford, Windermere and the Gower Peninsula in South Wales, the 1992 venue was held near Warrington, and next year we'll be off to Portsmouth.

The Old Vicarage Hotel at Stretton has long had a reputation for comfort and good food, which we found justified; and they also kindly provided an excellent meeting room. The fact that it turned out to be surrounded by building for a new and much larger hotel and conference centre did nothing to mar our enjoyment. After assembling for dinner on the Friday, we spent Saturday at Styal Mill. This National Trust property is a former cotton-mill. It contains interesting displays on the history of cotton manufacture there, in the valley of the River Bollin, the site having been chosen for the availability of water power. The remaining machinery is once again driven by a huge waterwheel, and it is intended to extend this fascinating aspect of the site. Not the least of the attractions is a very good cafeteria.

After a coffee on arrival, we visited the Apprentice House, to be shown round by a pleasant lady guide, in period costume. She explained how the apprentice children were found, largely from orphanages in the Liverpool area, and housed and cared for



CIRCLE 36



The past six months has not been a particularly happy period for Circle 36. Three members have been in hospital for various reasons. All quite serious and all with lasting effects. We are happy to know that two have responded to treatment and are well on the road to recovery. In fact our eldest member, in spite of difficulties has taken a couple of trips abroad. A second member, after two short stays in hospital is back attending to his business. Although he has been advised not to drive for a couple of years. A heavy blow for a businessman, and not helpful for photography.

The progress of Mavis Ferguson ARPS, is much slower. Many members of U.P.P. will remember her delightful Morning Lecture at the 1991 U.P.P. Annual General Meeting. Mavis is suffering from a rare Blood Condition which is responding only slowly to treatment. After seeing the Hospital Consultant in September she understood it will be some months before she will be able to use her Camera or even write. So Mavis has decided to resign, at least for the time being. But there will always be a welcome for Mavis when she is able to return to "36".

On a happier note we were all delighted when we learnt Paul Bloomer ARPS., A. FIAP. won the Glenn Vase for 1992. The first time this Trophy has been won by a "36er".

LIST OF NEW MEMBERS FROM JULY, 1992

Dr. T. ASHCROFT 10 Mitchell Avenue, Jesmond, Newcastle-Upon-Tyne	C12
K.E. BRAZIER 19 Ivy Gardens, Mitcham, Surrey CR4 1BR	C28
J.L. CONN 204 Caledonia Road, Ayr KA7 3HP	C14
J.W. DICKENS 623 London Road, Davenham, Northwich, Cheshire CW9 8LH	C34
R. CHAPMAN, FIRTH Victorian Cottage, Chapel Street, Goxhill, South Humberside DN19 7JQ	C17
C.N. GOODRIDGE 4 Earnbank, Back Street, Bridge of Earn, Perthshire PH2 9AE	C2/25 C32
S.A. GORIN The Studio, 21 St. Andrews Road, St. Helier, Jersey JE2 3JG	C27
J. KING LRPS 42 Clive Way, Pound Hill, Crawley, West Sussex RN10 7AH	C2/25
D. LILLEY Toft Lodge, Fakenham Road, Bircham Tofts, King's Lynn PE31 6QT	C11
I. McDOUGALL, LRPS 'Lowena', Fenton Terrace, Pitlochry, Perthshire PH16 5DP	C32
Dr. J. NATHAM, LRPS 39 Detillem Lane, Limpsfield, Surrey RU8 0DH	CNHCC2
R. NOTLEY 41/42 Pondhill Road, Hempstead, Holt, Norfolk	C19
M.W. POWLES, ARPS 'Butterby', 9 Marryat's Loke, Langham, Holt, Norfolk NR25 7AE	CNHCC2
R. POYNTER 232, Limes Avenue, Chigwell, Essex IG7 5LZ	C11
IAN S. SMITH 43 Glebelands Way, Beith, Ayrshire KA15 1AS	C35
A.W. STREETER, LRPS 99 Yew Tree Road, Southborough, Tunbridge Wells, Kent TN4 0BJ	C10
H.C. WILLIAMSON 3 Townhead, Beith, Ayrshire KA15 1DY	C31 CNHCC2

COUNCIL MEMBERS 1992-1993

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Junior Vice-President	L. HOLMAN 14 Littlecoates Road, Grimsby, S. Humberside DN34 4LY	0472-353453
Immediate Past-President	R.O. COUCHMAN, ARPS, A.FIAP 179 Wilson Avenue, Rochester, Kent ME1 2SL	0634-845769
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Editor "Little Man"	W. ARMSTRONG, FRPS 4 Mount Tabor Avenue, Kinnoull, Perth, Perthshire PH2 7BT	0738-33896
Comp. Sec. "Slides"	R.C. SCOTT, A.FIAP, APAGB 12 Hollisfield, Cromer Street, London WC1H 8LG	071-837-9432
Comp. Sec. "Prints"	J. BUTLER, ARPS 26 Green Way, Tunbridge, Wells, Kent TN2 3HZ	0892-25902
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* Small Print : ** Large Print : *** Colour Slides

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** C.4	H. Choretz, 1 Woodhouse Rd., Hove, E. Sussex BN3 5NA	
** C.6	A.K. Pickersgill, 63 High Meadow, Greetland, Halifax, W. Yorks	0422-378153
* C.7	A.H. Greenslade, Eiger, Chestnut Walk, Little Baddow, Chelmsford CM3 4SP	0245-222775
** C.8	F.W. James, Frogmarsh Cottage, Eldersfield, Glos. GL19 4 PW	0452-84419
* C.9	R. Beaumont, 16 Ninian St., Treherbert, Y. Rhondda, Mid-Glamorgan CF42 5RD	0443-771815
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C.24	J. Marsden, 22 Godwin's Close, Atworth, Nr. Melksham, Wilts SN12 8LD	0225-791728
** C.25	Mrs. L. Boud, Barnjet, Cuttinglye Road, Crawley Down, W. Sussex RH10 4LR	0342-717318
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*** C.NHCC2	R. Winslade, 16 Parr Court, Castle Way, Harworth, Middlesex TW13 7QF	081-751-3093